

Michi Meko

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Selected Solo Exhibitions

2019

Black and Blur, Clark Atlanta Museum, Atlanta GA
When it's Black Outside, Chimento Contemporary , Los Angeles , CA
Out Here by Myself, Alan Avery Art Company Atlanta, GA

2018

KAZUKO, Cress Gallery, University of Chattanooga, Chattanooga, TN
Like A Weird Sweet Spot, Westobou Gallery, August GA
It doesn't Prepare You for Arrival, MOCA GA, Atlanta , GA

2017

One Last Smile Before the Undertow, Dodd Galleries, University of Georgia, Athens, GA

2016

Circle of Rivers, University of North Georgia, Dahlonega, GA
Before We Blast off: The Journey of Divine Forces, Atlanta Contemporary Art Center, Atlanta, GA

2015

Pursuit: Almost Drowned, Alan Avery Art Company, Atlanta, GA

2010

Navigating this American Landscape, Archetype Gallery, Atlanta, GA

2009

Fear Kills Pursuit: A Mighty Roar and the Magic Inside, Beep Beep Gallery, Atlanta, GA

2008

Comfort Kills Pursuit: Fight!!!, Eyedrum, Atlanta, GA

Selected Group Exhibitions

2020

We Are More Than A Moment, Gallery 51, North Adams, MA

2019

Urban Wild, Alabama Contemporary Art Cent, Mobile , AL
Temporary Museum of Art, Atlanta GA

2018

This is Where you'll find me, Kress on Dexter, Montgomery, AL

2017

Gut Feelings, Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA
RSVP, Hammonds House Museum, Atlanta, GA
In Time of Silver Rain, Day & Night Projects, Atlanta, GA

2016

Historicode: Scarcity & Supply, Nanjing Art Fair, Nanjing, China
Abstraction Today, The Museum of Contemporary Art of Georgia, Atlanta, GA
All Tomorrow's Parties, Hathaway David Contemporary, Atlanta, GA
Route to Resettlement, Mann Simmons Museum, Columbia, SC

2015

Boom City, Dashboard Co-OP, Detroit, MI

2014

The Introduction, Alan Avery Art Company, Atlanta, GA

2012

Baptism by Fire, Barbara Archer Gallery, Atlanta, GA

2011

Relics, Cobb Marietta Museum of Art, Marietta, GA

2010

Pure/Surrender, Beep Beep Gallery, Atlanta, GA

2009

Green Works, The Art Dept., Atlanta, GA

Grants and Awards

- 2017** Joan Mitchell Painters and Sculptors Grant
Artadia Award
MOCA GA Working Artist Fellowship
- 2015** DashBoard Co-Op Residency Grant
- 2013** Flux Projects Grant
Wonderroot CSA Grant
- 2011** Studio Artist In Residence, Atlanta Contemporary Art Center
- 2010** Idea Capital Grant
BeltLine Atlanta Grant
- 2008** Forward Arts Foundation, finalist
- 2005** Forward Arts Foundation, finalist

Public works and Projects

- 2013** *The Job of Resurrectors is to Wake Up the Dead*, Flux Projects, Atlanta, GA
Blackburn Farms White Gold, WonderRoot CSA, Atlanta, GA
- 2011** *Waterworks: The Passing of Knowledge*, Kennesaw State University, Kennesaw, GA
- 2010** *Coexist: Bio Mimicry*, Atlanta Beltline, Atlanta, GA
White Gold, Idea Capital, Atlanta, GA
Say it Loud, Living Walls, Atlanta, GA

Writing & Publications

Meko, Michi and Higgins, Sarah. "Studying the Silences: A Conversation." *Gut Feelings*. Zuckerman Museum of Art, Kennesaw State University, 2017

Meko, Michi. "Cast Iron." *Art Papers*. May/June 2016

Selected Bibliography

Maa, Gerald "A Lower Deep" *The Georgia Review*. Winter 2019.

<https://thegeorgiareview.com/posts/a-lower-deep/>

Cullum, Jerry. "Gut Feelings Uses Food as an Exploration of Culture and Nature's Collisions." *ArtsATL*. April 18 2017.

<http://artsatl.com/review-gut-feelings-food-exploration-culture-natures-collisions/>

Lockner, Logan. "Hunger Games: Gut Feelings at the Zuckerman Museum of Art." *Burnaway*. March 28, 2017.

<http://artsatl.com/review-gut-feelings-food-exploration-culture-natures-collisions/>

Robinson, Shantey. "Reflection in Deep Waters." *The Third Eye*. August 15, 2015

<http://thethirdeyesite.com/2015/08/15/rection-in-deep-waters/>

Davis, Maggie. "Michi Meko's Nautically Themed "Pursuit" an Ambitious High Water Mark at Alan Avery." *ArtsATL*. August 3, 2015

<http://www.artsatl.com/2015/08/review-michi-meko/#sthash.SHtfJlrx.dpuf>

Feaster, Felicia. "Powerful Exhibit Showcases Southern Artist with Complex Take on Race." *Atlanta Journal Constitution*. July 13, 2015

<http://www.myajc.com/news/entertainment/artstheater/powerfulexhibit-showcases-southern-artist-with-co/nmyDY/>

Cullum, Jerry. "Artists Question Southern Art at Georgia State's Welch Gallery," *Burnaway*, July 20, 2010

<http://www.burnaway.org/2010/07/artistsquestionsouthernart-at-georgia-states-welch-gallery/>

Laura Moore. "Art on the Beltline Project Explores Issues of Gentrification." *Burnaway*, May 20, 2010

<http://www.burnaway.org/2010/05/art-on-thebeltlineproject-coexist-explores-issues-of-gentrification/>

Abernathy, Jeremy. "Declaration(s) of Independence: Two Exhibitions Worthy of Comparison." *Burnaway*, July 2, 2009

<http://www.burnaway.org/2009/07/declarationsofindependence-two-exhibitions-worthy-of-comparison/>

Abernathy, Jeremy. "Comfort Kills: I will." *Ghostmap*. April 11, 2008 <http://ghostmap.blogspot.com/2008/04/comfortkillsi-will.html>

<http://ghostmap.blogspot.com/2008/04/comfortkillsi-will.html>

Residencies

2017 Cabin Time 8, E. Sierras, CA

2015 Studio Artist, Pony Ride, Detroit, MI

2014 Studio Artist-in-Residence, SCAD Print Department, Atlanta, GA

2011 Studio Artist, The Contemporary Art Center, Atlanta, GA

Collections

High Museum of Art, Atlanta, GA

King & Spalding, Atlanta, GA

Scion (Toyota Motor Corporation), Los Angeles, CA

MetroPark USA Inc., Atlanta, GA

CW Network, Atlanta, GA

The Jones Group, Atlanta, GA

Education

1999 Bachelor of Fine Arts, Painting, University of North Alabama